

TERMS AND CONDITIONS OF SALE

1. General information

1.1 Ar-Tre srls, a company with registered office in Trento, via della Cervara 20 38121, VAT number 02656430226 and Trento Company Register no. 240487, acting in its own name and on behalf of each seller, pursuant to and for the purposes of art. 1705 Civil Code.

The Ar-Tre srls company will hereinafter be referred to as the "Auction House". Sales shall be deemed concluded directly between the Seller and the Buyer; it follows that the Auction House does not take any responsibility towards the Buyer, the Seller or other people, except for those concerning its agent activity. All responsibilities pursuant to the former articles 1476 and following of the Italian Civil Code continue to rest on the owners of each item. Sales are made to the highest bidder and are intended "for cash". The Auctioneer's hammer stroke defines the conclusion of the sales contract between the Seller and the Buyer.

1.2 The Auction House acts as agent of the seller and is exempt from any responsibility in regard to origin, condition and description of the lots included in catalogues, brochures and any other illustrative material. The aforementioned descriptions, as any other indication or illustration, is to be considered as purely indicative and shall not under any circumstances induce trust and/or expectation of any sort in the potential buyers. The lack of explicit references concerning the lot conditions in the catalogue shall not imply that the asset is without imperfections. Any written or verbal representation provided by The Auction House, including the ones in catalogues, reports, comments or evaluations concerning any characteristic of a lot - such as authorship, authenticity, provenance, attribution, origin, date, cultural origin or source, its quality, including its price or its value or valuation – merely reflect non-binding opinions and can be re-examined by the Auction House and possibly modified before the lot is offered for sale. The Auction House, its administrators, employees, collaborators or consultants, shall not be held responsible for mistakes or omissions included in the aforementioned descriptions and/or representations. The estimates published in the catalogue are expressed in Euro: the starting price for the auction and the Hammer Price (i.e. the price at which a lot is sold at an auction by the auctioneer) can be higher or lower than the evaluations indicated.

1.3 The goods on sale are considered as second-hand goods, put up for sale as antiques. As a consequence, the definition given to the goods under clause 3 letter "e" of Italian Consumer's Code (D. Lgs. 6.09.2005, n. 206) does not apply to them. The selection and choice of the goods to be held in the auction is the exclusive right of the Auction House; it will be at its discretion to include such goods in the sale that best suits the nature of the lot.

1.4 Before an auction, a presale exhibition, also by appointment, enables prospective buyers to inspect each item carefully before bidding verifying all of the features of the properties such as authenticity, state of preservation, materials, provenance and consistency with the information reported in the catalogue. During the exhibition, the staff of Il Ponte will be available to potential buyers to provide, at their own request, an updated illustration of the objects in question, if available. In the impossibility of directly viewing the lots for sale, it is possible to request a Condition Report from the Auction House about their state of conservation, supported, where

necessary, by photographic or digital material. The Condition Reports which the Auction House may produce do not reflect an exhaustive description and some restorations or imperfections may not be mentioned; such statements of opinion given by our appointees / administrators, are purely subjective and do not substitute a direct examination by the prospective Buyer. After the purchase, no claim regarding restorations, defects and errors in the catalogue will be admitted. Mechanical and electrical goods (clocks lamps, automat, etc.), are considered for their aesthetical value only; the Auction House gives no guarantee that they are in working order. The Auction House suggests the verification of the mechanical or electrical system by a professional appointed by the potential Buyer.

1.5 The Auction House offers all items for sale at auction "as is", meaning that properties are sold with all existing faults and imperfections as cracks, restorations, lacks or substitutions. These characteristics, even if not expressly stated in the catalogue, can not be considered determinants for disputes on the sale. Antiques, for their own nature, can have been restored or modified in different ways: these interventions cannot be considered in any case hidden defects or fakes.

1.6 The fall of the auctioneer's hammer, which can also be virtual, determines the acceptance of the highest bid and the price at which a lot is sold by the auctioneer to the Buyer. The fall of the auctioneer's hammer also determines the conclusion of the purchase contract between the Seller and the Buyer and in particular it indicates the obligation of the Buyer to pay to the Auction House the entire amount due for the purchased lot, including its price and commission. It is expressly provided that the purchase shall be considered finalized, and the ownership of the lot shall be passed to the Buyer, only pursuant to full payment from the Buyer to the Auction House of the entire amount due (with the exception of different provisions referred to in the Italian Legislative Decree no. 42/04 and also in the matter of the right of pre-emption of the Government; reference shall be also made to par. 9.4 of these Terms and Conditions of Sale).

1.7 Following the adjudication, the Auction House shall not be held responsible for any fault or defect of the lots, including but not limited to those related to state of preservation, wrong attribution, authenticity, provenance, weight or lack of quality. Potential buyers and successful bidders expressly waive the benefit of all warranties pursuant to Articles 1490 and 1497 of the Italian Civil Code, exempting the Auction House from any responsibility. Neither the Auction House or any member of its staff will be able to issue any sort of valid guarantee.

1.8 At all events any different liability of the Auction House vis-à-vis the Buyer (the individual or company who makes the highest bid in the auction accepted by the auctioneer and is awarded the lot) in connection with the purchase of a lot is limited to the Hammer Price and the buyer's premium paid to the Auction House by the Buyer.

1.9 XX and XXI century artworks (Modern and Contemporary art) are usually followed by certificates of authenticity and other documents provided by official foundations, archives or other entities, properly reported in catalogue. No other certificate, appraisal or opinion

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requested or presented after the sale will be considered as valid grounds for objections regarding the authenticity of any artwork.

1.10 As for books auctions, the buyer is not be entitled to dispute any damage to bindings, foxing, wormholes, trimmed pages or plates or any other defect not affecting the integrity of the text and/or the illustrations, nor can he dispute missing indices of plates, blank pages, insertions, supplements and additions subsequent to the date of publication of the work.

1.11 All information regarding hall-marks of metals, carats and weight of gold, diamonds and precious colored gems have to be considered purely indicative and approximate and the Auction House cannot be held responsible for possible mistakes in those information nor for the falsification of precious items. The Auction House does not guarantee certificates possibly annexed to precious items carried out by independent gemological laboratories, even if references to the results of these tests may be cited as information for possible buyers.

1.12 These Terms and Conditions of Sale, regulated by the Italian law, are silently accepted by all people talking part in the auction and are at everyone's disposal. All controversies concerning the sales activity at the Auction House are regulated by the Court of Trento.

2. Bids

2.1 Bids shall be presented in the following ways: personally in the room during the auction (if the "auction in presence" is available), through a written offer before the auction or online via the website of the Auction House (www.artreaste.it) and / or the online platforms (also called Marketplaces) through which it is possible to participate to the auction.

2.2 Bids are increased by 10% (compared to the previous bid) unless otherwise determined by the auctioneer and communicated before the auction begins.

2.3 In the event bids of an equal amount are submitted through the same method (that is presented in the auction room, in writing or online), The Auction House will take into consideration only the bid received first.

2.4 Where a dispute arises concerning the successful bid, the lot may be withdrawn from the auction - at the sole discretion of the auctioneer - or relisted for auction on the same day, on the basis of the last bid collected. The auctioneer may also, at its absolute discretion and at any time during the auction: withdraw a lot, make consecutive offers or in response to other offers in the interest of the seller, until the reserve price (i.e. the minimum price agreed on a confidential basis between the Auction House and the Seller below which the lot will not be sold), as well as take any measure that it deems appropriate to the circumstances, such as combining or separating the lots or possibly varying the order of sale.

2.5 In regard to each potential buyer, The Auction House reserves the right to subordinate participation in the auction to the presentation of a letter of bank references or the deposit of a sum that guarantees

the proper fulfilment of the obligations laid down in these Terms and Conditions of Sale, which will be returned once the auction has ended.

2.6 At its own discretion, the Auction House has the right to exclude anyone to entry to its premises and from participating in the auction, as well as to refuse offers from unknown or unwelcome buyers, unless a deposit to fully cover the price of the desired lots or other guarantee provided.

3. Bids in the auction room

3.1 In case that an auction is planned to take place in the room the participants who intend to compete for the award of any lot, need to have the appropriate numbered paddle, which is issued by the staff of the Auction House at the registration desk, upon filling in the auction registration form and upon exhibiting the identity document of the potential buyer. Bidders shall place their bids by raising the numbered paddle. Immediately after the successful bid, the Buyer shall sign a sale report. Each lot sold in the auction room will be invoiced on the basis of the personal information and address provided when the numbered paddle is issued.

3.2 It is possible to participate in the auction on behalf of a third person. The agent, when registering for the auction, must present a proxy signed by the principal with an attached copy of the identity document and tax code of both the principal and the agent; if the principal is a company, the proxy must be signed by the legal representative thereof or by an agent with power of attorney, whose identity document and tax code must be attached to the proxy. In any case, The Auction House reserves its right to prevent the agent from participating in the auction when, at its sole discretion, it deems that the power of attorney has not been sufficiently demonstrated.

4. Bids submitted in writing

4.1 It is possible to submit written bids by filling in the form ("Written Offer Form") available for download from the website www.artreaste.it, in the "How to Buy" section, and within each auction catalogue.

4.2 The Form shall be sent to The Auction House at least 24 hours before the start of the auction by sending an email in pdf format to info@artreaste.it, in all cases the required documentation specified in the Form must be enclosed; in case of failure to provide the required documentation, The Auction House guarantees neither the participation of the potential Buyer in the auction nor that it will accept the bids indicated in the Form.

4.3 The Auction House will accept only bids equal to or higher than the minimum estimate indicated in the catalogue with respect to the lot for which the bid is submitted. Written bids will only be accepted if rounded to a multiple of ten; otherwise, The Auction House will consider the offer as being rounded down to the nearest multiple of ten (for example, a written offer of Euro 218.00 will be considered by The Auction House as a bid of Euro 210.00).

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4.4 The amounts reported in the Form will be intended as maximum amounts and are net of auction fees and tax charges provided for by the laws in force. The Auction House, in allowing potential buyers to raise bids, will take into account both the Reserve Price and the other bids, so as to attempt to sell the lot for which a written bid was submitted at the lowest possible Hammer Price. The Auction House will not take into consideration bids for unlimited amounts or bids for an unspecified amount.

4.5 The Auction House is not responsible for any errors made by the potential buyer in completing the Form; therefore before sending the Form, the potential buyer is required to verify that the information he entered in the form are correct. In the case of discrepancy between lot number (as per the auction catalogue) and lot description, the Auction House will make the bid on behalf of the potential buyer by referring exclusively to the lot number.

4.6 In case of a written bid and a bid made in person in the auction room or online are placed for the same amount, the latter shall prevail with respect to the written bid.

4.7 At the end of the auction, the Buyer will be informed by the Auction House via email that his bid was successful; in any case, each potential buyer is invited to contact the Auction House at the contact details indicated in Article 13 of this document in order to check if his bid was successful.

5. Bids submitted online

5.1 The Auction House will communicate on the website and / or in the auction catalogue how to participate in the auction through the website or websites managed by third parties (Online Platforms / Marketplaces).

5.2 Online bids, as well as the other bidding methods provided by the Auction House, are governed by these Terms and Conditions of Sale.

5.3 In case of participation in the auction and bids made through online platforms and / or websites other than the Auction House website, no further commission on the hammer price will be applied or payable by the Buyer, in addition to the commissions and expenses provided by these Terms and Conditions of Sale.

5.4 Each lot is offered for sale by the Auction House. All auction sale contracts concluded via online bidding through the Website and/or the online Platform are excluded from the rules of Chapter I, Title III of the Italian Legislative Decree no.206 of 6 September 2005 for the reason that the aforementioned contracts have been concluded at an auction sale. These Terms are in addition to (and do not replace) the above reproduced Terms and Conditions of Sale, whose definitions will be referred to in these Terms. By participating in an auction via the Website and/or the online Platform, the bidder agrees to be bound by the Terms and Conditions of Sale applicable to the sale and these Terms.

5.5 In order to register for an auction, a copy of a valid ID must be sent to info@artreaste.it. Failure to do so, will make the registration impossible. The Auction House reserves the right to refuse or to

revoke registration for an auction at its sole discretion. The process for making a bid through the Website and/or the online Platform is a one-step process; the bid is sent as soon as the bidder clicks the relevant button and it is final. By placing an online bid via the website and/or the Platform, you accept and agree that bids are final and that you are not allowed in any way to amend or revoke it. Moreover, the buyer will not be entitled to a right of withdraw, as the contract is concluded through a public auction, as defined by Article 45, paragraph 1, letter o) of the Consumer Code. If your bid is a successful bid, the Buyer irrevocably agrees to pay the full purchase price including buyer's premium and all applicable taxes and other applicable charges.

5.6 If you have the leading bid this will be indicated on the website and/or the Platform. All bidding for this sale will be in euros.

5.7 Successful bidders will be notified via email about the adjudication and receive the bank statement related to their purchase after the sale.

5.8 The Auction House will not be responsible for any errors or failures to execute bids placed via the website and/or the Platform, including, without limitation, errors or failures caused by a loss of connection to the internet or to the website and/or the Platform software by either the Auction House or the client; (ii) a breakdown or problem with the website and/or the Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. The Auction House is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith. When participating to the auction by means of the website and/or the Platform, bidders and potential buyers exclusively and expressly assume any risk and/or responsibility for the receiving and good outcome of the bids placed and/or to be placed

6. Payment of successful bids

6.1 In the event of a successful bid, the Buyer shall pay the Hammer Price of the lot to the Auction House, in addition to a buyer's premium commission of the Hammer Price (VAT included if applicable) in addition, to the payment of any other amount due to the Auction House under these Terms and Conditions of Sale and related to the lot sold (amount due), except for any different agreements between the successful bidder and the Auction House, written and sent at least 48 hours before the start of the auction.

6.2 Unless otherwise agreement, the Buyer's premium (VAT included if due) is set as follows:

- 25% of the Hammer Price of the lot, up to a maximum of Euro 49.999,99;

- 22% of the Hammer Price of the lot in excess of Euro 49.999,99 up to Euro 149.999,99;

- 20% of the Hammer Price of the lot in excess of Euro 149.999,99.

6.3 The Buyer undertakes to pay the Amount Due no later than ten (10) days from the date of the auction.

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6.4 In the event of failure to pay or delay in payment by the Buyer, in whole or in part, of the Amount Due within the aforementioned imperative time-limit the Auction House has the right to terminate the sale contract pursuant to Article 1456 of the Italian Civil Code, by giving simple written notice. In this event, the Auction House, at its discretion, may proceed in the following ways: a) return the goods to the seller, demanding payment of the lost commissions by the defaulting buyer as a penalty; b) take legal action to obtain the execution of the purchase obligation; c) sell the lot through private negotiation or in subsequent auctions.

6.5 Each lot can be paid by: a) cash (within the limit of the law) b) credit card / debit card c) check or cashier's check (subject to prior verification with the issuing institution) payable to the Auction House d) bank transfer.

6.6 The following credit cards are accepted: Visa and MasterCard. Payment can be made exclusively by the owner of the credit card.

6.7 The bank details for wire transfers are the following: IBAN IT0380830401819000018399818; Swift code no. CCRTIT2T76A; Beneficiary the Auction House (Ar-Tre srls). In the space for "reason for payment" (causale), please provide your full name and the invoice number.

6.8 The Auction House has the right to control the source of the payments it receives and to refuse payments from people other than the Buyer.

6.9 Pursuant to the Italian Legislative Decree no.231/07 and subsequent amendments and additions and in full compliance with the provisions of the Italian Legislative Decree 196/2003 (Privacy Code) and EU Regulation 2016/679, the Auction House will require from all customers the data necessary to the fulfilment of the obligations of adequate verification of the Customer and of the beneficial owner. In the event of formal request from Authorities and Public Administration, and in any other circumstances provided for by law, the Auction House shall be entitled to provide the name and contact details of the Buyer.

7. Delivery and collection of the lot

7.1 The lot will be delivered by the Auction House to the Buyer only after receiving full payment of the Amount Due (unless otherwise specified as referred to in the Italian Legislative Decree no. 42/04 and also in the matter of the right of pre-emption of the Government; reference shall be also made to § 9.4 of these Terms and Conditions of Sale).

7.2 The Buyer will have to collect the welded lot within 10 days of payment or from obtaining the certificate of free circulation and / or export license. Should the Buyer fail to comply with these terms, the Auction House will be exonerated from any liability towards the successful bidder in relation to any deterioration or deterioration of the objects and will have the right to be paid for the storage costs of each individual lot. listed below: paintings € 30.00 per day + VAT; objects: € 20.00 per day + VAT. At the discretion of the Auction House, during the period of custody, the lots may be transferred to

another warehouse located in the same Municipality where the Auction House has its registered office. After a further 30 days (i.e. after 40 days from the payment of the lot or from the obtaining of the certificate of free circulation and / or export license), if the Buyer has not yet collected the lot, the Auction House will have the right to proceed with the elimination of the lot upon simple written communication. The Buyer acknowledges and accepts that in the event of elimination of the lot, he will have no right to promote any type of action or complaint, before any authority, against the Auction House, which is therefore exempt from any liability.

7.3 In the event that the Buyer entrusts the collection of the lot to a third party, said party must be provided with a written authorization of the Buyer as well as a copy of the identity document of both the represented party and his agent.

7.4 At the express request of the Buyer, the Auction House can arrange, at the Buyer's expenses and risk, for the packaging, transport and insurance of the lot, subject to prior notice and written acceptance of the Buyer in relation to the relevant expenses. The shipping may be carried out by a carrier hired by the Auction House, in accordance with the instructions of the Buyer, or hired directly by the Buyer, depending on the agreement between the parties.

8. Disputes, complaints and counterfeiting

8.1 Any dispute must be asserted in writing by registered letter with return receipt within fifteen (15) days from the award. Once this term expires, all liability of the Auction House ceases. A valid recognized claim leads to the simple repayment of the sum actually paid, in return for the return of the lot, excluding any other claim.

8.2 If, after the sale, a lot turns out to be a counterfeit, the Auction House will reimburse any Buyer who has requested termination of the sale contract - upon the return of the lot to the Auction House - in an amount equal to the Hammer Price and the buyer's premium paid, in both cases in the currency in which these amounts were paid by the Buyer. The obligation of the Auction House is subject to the condition that, no later than five (5) years from the date of adjudication, the Buyer: (i) gives the Auction House written notice, within ninety (90) days from the date on which he received information causing him to believe that the lot is counterfeit, of the lot number, the date of the auction where the lot was purchased and the reasons why the Buyer believes that the lot is counterfeit; (ii) is able to return the lot to the Auction House free from any demands or claims by third parties made after the date of sale, and the lot is in the same condition as at the date of sale; (iii) provides the Auction House with the reports of at least two scholars or independent experts of internationally recognized competence, in which they explain the reasons why the lot is to be considered a counterfeit.

8.3 The Auction House will not be bound by the opinions provided by the Buyer, and reserves the right to request additional expert advice at its own expense.

8.4 The Auction House will not make a refund if: (i) the description in the catalogue was in accordance with the generally accepted opinion of scholars and experts on the date of the sale or indicated that the

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authenticity or attribution of the lot was controversial; or (ii) on the date of publication of the catalogue the counterfeit nature of the lot could be ascertained only by carrying out analyses generally considered inadequate for that purpose or otherwise not feasible, whose cost was unreasonable or which might reasonably have damaged or otherwise resulted in a decrease in the value of the lot. Under this Article, counterfeit means, in the reasonable opinion of the Auction House, the imitation of a lot offered for sale, not described as such in the auction catalogue, created for the purpose of deception in regard to the authorship, authenticity, provenance, attribution, origin, source, date, age, period of the lot, which on the date of the sale had a value lower than it would have had if the lot had corresponded to the description in the auction catalogue. A lot that has been restored or modified in any way (including repainting or painting over) does not constitute a counterfeit.

9. Export from the territory of the Italian Republic. Declaration of cultural interest

9.1 The export of a lot from the territory of the Italian Republic may be subject to the issuance of a certificate of free circulation or of an export license, in accordance with the requirements of Article 68 et seq. of the Italian Legislative Decree 22 January 2004 no. 42. In the event that lots are subjected to the process of declaration of cultural interest, the Buyer shall be responsible for the compliance to all the provision of law and of any other applicable special regulation, including customs matter, tax matters, currency regulations and protected species regulations. The responsibility of verifying possible restrictions on movements and/or on export of the lot of interest or the adjudicated lot, that is any licence or certificate provided for by law in Italy and in the country of destination, shall be borne solely by the participants to the auction and the Buyers, as well as any formality and legal requirements provided for by law in the matters of movement and/or export of the adjudicated lot, and the Auction House shall be expressly exempted from any obligation and/or responsibility.

9.2 The failure to grant or the delay in issuing the certificate of free circulation and/or the export license shall not give rise to the termination or annulment of the sale, nor shall it justify the non-payment or delay in payment of the Amount Due by the Buyer.

9.3 At the Buyer's request and expenses, the Auction House may accept to apply for the issuance of the certificate of free circulation and/or the export license, provided that the Buyer has already paid the Amount Due. The Auction House charges to the Buyer a fee of € 120.00 (plus VAT - as per law if due - and any transportation cost) for each work for which an application is filed. In any case, the Auction House shall not be held responsible for any obligation or guarantee regarding the good outcome of the pertaining application.

9.4 Any declaration of cultural interest (or even just the start of the related procedure) that will occur after the award, will not invalidate or invalidate the award or the obligation to pay the Total Amount or, in general, the sale of the lot. Neither the Buyer can demand from the Auction House or the seller any refund of any interest on the price and auction fees already paid.

9.5 If, before the auction, a lot was already in possession of the certificate of free circulation or was already declared of cultural interest by the Ministry of Cultural Heritage and Activities and Tourism, the Auction House will communicate it in the catalogue and / or by communication from the auctioneer before the lot is offered for sale.

10. Protected species

10.1 For each lot containing materials belonging to protected species such as, coral, ivory, turtle, crocodile, whale bones, rhino horns, etc., regardless of value and age, a CITES export license may be required. Obtaining an import license or certificate does not guarantee obtaining a license or certificate for export and vice versa. Potential buyers are therefore invited to inquire at the destination country on the laws governing such imports of goods made or containing protected species. Before making any bid, it is the Buyer's responsibility to obtain these import and / or export licenses / certificates, as well as any other document required, with the express exemption from any obligation and / or liability on the part of the Auction House.

11. Sample terminology

11.1 Please pay attention to the following sample terminology:

- "SANDRO BOTTICELLI" in the Auction House's opinion, the work is a work by the artist (when the artist's forename is not known, whether the surname is preceded by a series of asterisks or by an initial or not, it indicates that the work is by the named artist).
- "ATTRIBUTED TO SANDRO BOTTICELLI" in the Auction House's opinion, the work is probably a work by the artist, but there is less certainty than in the above category.
- "SANDRO BOTTICELLI'S STUDIO/WORKSHOP" in the Auction House's opinion, the work is a work by an unknown hand in the artist's studio/workshop who may have undertaken the painting under the artist's supervision.
- "SANDRO BOTTICELLI'S CIRCLE" in the Auction House's opinion, the work is by an unidentified but distinct hand, closely associated with the named artist but not necessarily a pupil of the artist.
- "SANDRO BOTTICELLI'S FOLLOWER/STYLE" in the Auction House's opinion, a work of the style of the artist, contemporary or almost contemporary, but not necessarily a pupil of the artist.
- "SANDRO BOTTICELLI'S MANNER" in the Auction House's opinion, a work of the style of the artist and of a later date.
- "AFTER SANDRO BOTTICELLI" in the Auction House's opinion, the work is a copy of a known work of the artist.
- "IN THE STYLE OF..." in the Auction House's opinion, the work is in the style mentioned, but of a later date.

11.2 The term "signed" and/or "dated" and/or "inscribed" means that, in the Auction House's opinion, the signature and/or date and/or inscription are from the hand of the artist.

11.3 The terms "bearing signature" and/or "date" and/or "inscription" means that, in the Auction House's opinion, the signature and/ or date and/or inscription seem to have been added or from another hand.

11.4 The dimensions given are height first, width and, possibly, depth.

12. Resale right

12.1 If due, the payment of the so-called "resale right" (introduced by the Italian Legislative Decree 13 February 2006, no. 118, implementing Directive 2001/84/EC) will be paid by the Seller.

12.2 Pursuant to the aforementioned Legislative Decree 13.02.2006 n. 118, the works of living or dead authors in the last 70 years are subject to the "resale right", therefore where due, the Auction House will be recognized, which will pay it to SIAE, a percentage of the sale price set as follows:

- 4% for the sale price up to € 50.000,00;
- 3% for the sale price between € 50.000,01 and € 200.000,00;
- 1% for the sale price between € 200.000,01 and € 350.000,00;
- 0,5% for the sale price between € 350.000,01 and € 500.000,00;
- 0,25% for the sale price above € 500.000,01.

Resale right will not be superior to € 12.500,00 per lot.

13. Contacts

13.1 It is possible to ask questions, send information, request assistance or file complaints to the Auction House:

- by email: info@artreaste.it;
- by mail: Ar-Tre srls, Trento, Via della Cervara 20 (38121);
- by phone: +39 3488934674

Phone numbers are not free of charge and operate at the following times: Mon.-Fri. 9:00-13.00; 14.00-18.00, excluding public holidays in Italy.

14. Data Processing (Ex Art. 13 del G.D.P.R.)

14.1 According to article 13 of regulation UE 679/2016 (GDPR), the Auction House informs that the data received will be used, with printed and electronical devices, to carry out the sales contracts and all other services concerning the social object of the Auction House. To execute contracts, the provision of data is mandatory while for other purposes it is optional and will be requested with appropriate methods. The registration at the auctions gives the Auction House the chance to send the catalogues of the future auctions and any other information concerning its activities. To view the extended conditions, refer to the privacy policy on the site www.artreaste.it.